

1,000 Years of Illumination

DESCRIPTION

The British Library holds one of the finest collections of illuminated manuscripts in the world.

Whether religious or secular, the most luxurious manuscripts were illuminated: lit up by decorations and pictures in brightly-coloured pigments and burnished gold leaf. They are among the most dazzling and intriguing objects ever created.

Learn about the cultural and artistic context in which these exquisite works were made in a day of talks exploring highlights from the Library's collections. You'll hear from Library curators and other leading experts from The Courtauld Institute of Art, Sotheby's, and the world of calligraphy and design.

Location: Please go directly to the Knowledge Centre Theatre (British Library Knowledge Centre, Level 1). Entrance is via the Library's main piazza. No access before 10.45am.