

Setting the Scene: **Landscape Painting at the National Gallery**

DESCRIPTION

Join National Gallery experts to explore how artists have engaged with landscape from the Renaissance to the turn of the twentieth-century.

The National Gallery is delighted to welcome you to a U3A study day tracing the history of landscape painting c.1250-1900.

Discover the vast skies and distant horizons of 17th century Dutch artists, the ideal landscapes of Claude Lorraine and the effects of shimmering light captured by avant-garde 19th century painters such as Van Gogh and Cézanne.

Enjoy listening to a lively debate contrasting Constable's careful observations of clouds, fresh air and changing light with Turner's dramatic and symbolic effects of colour and light.

This event is currently fully booked. However you may join the waiting list above, or you may like to consider the 1,000 Years of Illumination instead.